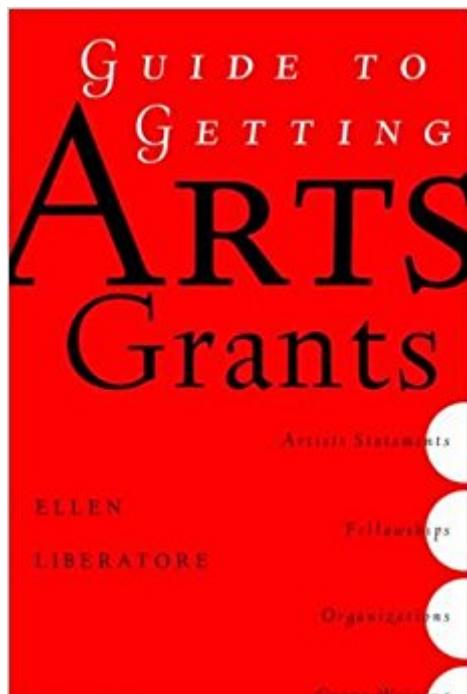


The book was found

# Guide To Getting Arts Grants



## Synopsis

Get that arts grant and be more independent! In this book, artists and arts groups will find all they need to know to support themselves through grants and special projects. This expert guide, written by an insider who has been on both the grant-making and the grant-writing side of the arts, shows readers how to assess their personal strengths and set goals to pursue their dreams. Hands-on examples and how-to exercises are provided for every situation: from creating artists' statements, to writing letters, fellowship applications, and arts-organization applications, to being ready for that all-important site visit. Online resources, tips on portfolio and personal prep, and information about the inner workings of boards and how to handle the yes, the no, and the maybe make this the complete guide to getting that arts grant. More than 66,000 foundations give grants; this book helps artists get them. Unique exercises from an insider, plus upbeat, positive approach; Focuses on personal preparation for applying for and getting a grant. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

## Book Information

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## Customer Reviews

Ellen Liberatori has worked in the nonprofit and grant-making sectors of philanthropy for nearly 30 years and has taught grant-writing for almost 15 years. She has been both a foundation director and a program officer. She currently lives in Cairo, Egypt, where she works for Ishraq, a development project of the Population Council.

I bought this book because of its title. Other books on the market discussed getting grants in general, and it was difficult to find one that focused solely on ART funding. I liked the fact that the writer has been active in the grant field for three decades. The information in the text proved the author's knowledge of the field. The basics alone are helpful, including such questions as: why and how giving-organizations exist, and how they think; what types exist and which one is best for a particular entity to seek; whom firms fund and why; how to get grants and the application process; how to find funding opportunities, and much more. "The Guide to Getting Arts Grants" is a true Insider's Guide to creative funding.

Great info that has helped me obtain grants.

I know far too many people that just look at grants and scholarships as free money, but this is not the intent or the reality. In essence you do receive funds, after a review of intent and qualification. This book goes into detail about what grants are really all about and it truly information. I view this book as an excellent resource and would like to express my gratitude and thanks to the publishers and author.

It was more like a guide to how to be a better artist and not a fuck-up had some good stuff

This guidebook is wonderful for getting you started on your art grant journey. I am new to the field and this is a must.

Useful and informative

exactly as described in the ad. well packed, arrived promptly, good book. one of the best on this subject. really!

I should have realized how outdated this would be.

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